

AS President Calls For Faculty Review

Associated Students President Frank Carpenter will bring before the state student government organization a proposal for the institution of a faculty review for the benefit of students, and the delegation he is heading will consider previous proposals including the legalization of on-campus fraternities and sororities.

This morning, Carpenter and four other delegates from Valley's student government leave Lockheed Air Terminal in Burbank for a three-day conference of the California Junior College Student Government Association at the Hilton Hotel in San Francisco.

Explains Proposal

Carpenter's proposal for the faculty review would entail publishing an expanded version of Valley's present "Focus on the Faculty." The publication publishes faculty members' pictures, names and positions, and is printed solely for the faculty.

Said Carpenter: "A modification of this magazine would be most bene-

cial to students selecting classes. It could offer a brief background of each teacher and perhaps the teacher's methods of instructing."

"I am not suggesting that there should be any sort of student rating system of teachers, just some pertinent information," the student leader explained.

Delegation Votes

The entire delegation of five students must unanimously support any proposal any delegate wants to put before the conference. Carpenter said the delegation does support this idea.

Carpenter also predicted that the state group will consider proposals for the legalization of mandatory registration fees and fraternities and sororities.

Impossible Here

He also pointed out, however, that such organizations are not possible in the Los Angeles colleges, because "we are under the same regulations as the unified district."

The state conference is held once a semester and it follows a local conference, also held once a semester in each district of the state. The two meetings are usually about a month apart.

During the local conferences, problems common to all the junior colleges in each district are discussed and brought forth, along with suggestions, for solutions at the state conference.

Those representing Valley besides Carpenter are Stan Hill, AS vice-president; Fred Johnson, AS treasurer; Lydia Rhodes, commissioner of social activities; and Linda Miller, commissioner of records.

To Discuss Apathy

"Another one of the big issues to be discussed at the conference will be that of student apathy on campus," remarked Carpenter. "Some schools devise methods and gimmicks to overcome this problem and they share them with the rest. Sometimes the solution which works on one campus will be successful on others as well."

After a talk about student government, the delegates will break down into workshops in which the certain problems at hand will be discussed. The results of the discussion and possible solutions will then be presented before the general assembly.

Another proposal to be made, Carpenter feels, will be that for a separate board of regents for junior colleges. Many junior colleges believe, Carpenter explained, that a separate board would elevate the status of junior colleges and relieve them from the red tape often involved with their present association to the city boards of education.

The representatives will return Saturday afternoon.

Abortion Talks Begin in Quad

The Quadwangler program will resume today at 11 a.m. in the Quad, following two weeks of inactivity, with a legal analysis on the case against abortion presented by Horace McNally, a graduate of Loyola law school.

Speaking next Thursday will be Anthony C. Beilenson, Democratic assemblyman from the 59th district. Beilenson, who authored an Assembly bill which would have liberalized abortion laws, will present the argument for such liberalization.

A discussion of the Bill of Rights Dec. 15 will conclude the Quadwangler program for the year.

College News Briefs

Cabral To Speak on 'Strip'

The problems of Sunset Strip and his personal involvement will be discussed by Flavio E. Cabral, associate professor of art, at the Student-Faculty Roundtable tomorrow at noon in the Cafeteria. See story on page 2 for additional information.

Auditions Set for Choir

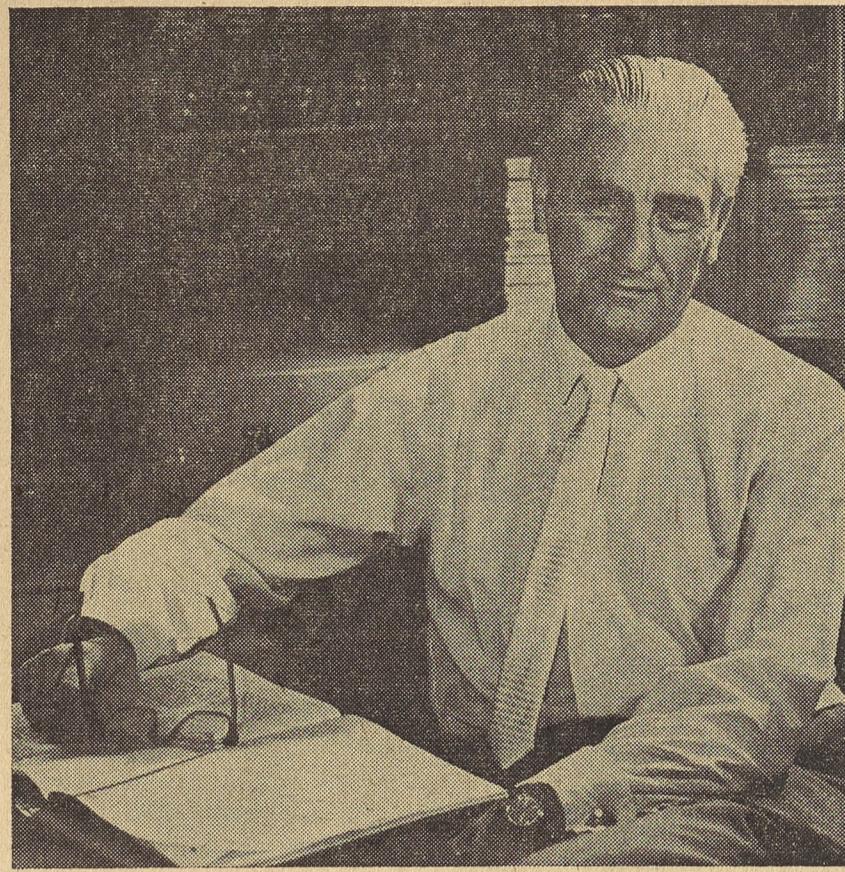
Auditions are being held for the Valley College Choir for next semester. Students who have had exceptional choral experience should contact Richard Knox, department chairman, in his office in the Music Building.

Motown Groups Entertain

Two Motown sounds and a rock and roll group are headlining an all-college assembly next Thursday at 11 a.m. in the Men's Gym. Featuing the Motown sounds in their repertoire are the Easley Brothers ("This Old Heart of Mine," "Twist and Shout") and the Hollywood All-Stars (the former background group for Ike and Tina Turner). Also scheduled to entertain are the Rockin' Rebels whose last big hit was "Wild Weekend."

Scholarship Deadlines Today

Today is the last date on which to file an application for the \$50 Field Art Scholarship, the \$100 Pearl Haggard Ben Amy Memorial English Scholarship, and the \$100 Speech Dept. Scholarship.



AUTHORITY SPEAKING—Dr. Sidney Cohen, associate professor of medicine at UCLA, will speak today on LSD and hallucinogenic drugs. He is the author of two books on LSD and more than 90 articles on hallucinogenic drugs.

Top LSD Authority Will Speak Here

Dr. Sidney Cohen, noted authority on LSD, will explore the physical and psychological effects of hallucinogenic drugs today at 11 a.m. in the Little Theater.

The author of 90 scientific articles in this area, Dr. Cohen has conducted research on LSD and hallucinogenic drugs for 13 years. He has also written two books on LSD, "The Beyond Within: The LSD Story" and "LSD."

Dr. Cohen is in favor of "controlled" use of LSD for medical purposes. He contends that the drug will assist doctors in their treatment of patients.

The researcher has continually reported that LSD may one day alter practices in hospitals and mental institutions. He said in a recent article, "LSD and the Anguish of Dying," that the drug may lessen the dread of dying to many hospital patients.

Dr. Cohen is currently associate professor of medicine at UCLA and chief of psychiatric service at Wadsworth Veterans' Administration Hospital in Los Angeles.

He has degrees in pharmacy from Columbia University and medicine from Bonn University. He is a member of the editorial board of Psychosomatics and the Journal of Psychopharmacology.

The presentation is part of the All-College Cultural program. The activities are coordinated by Mary Vaughn, commissioner of fine arts, and Miss Ruth Zuver, coordinator of student activities.

The cultural program sponsored the Norman Luboff Choir last week and will highlight the spring semester with Peppy Romero.

Two Musical Events Slated in December

By FRANCES HECKER
Staff Artist

Two pre-holiday musical events will be staged by the Valley College Choir and the Madrigal Singers this month, announced Richard Knox, chairman of the Music Department and conductor of the combined choral groups.

First of the events will be the annual San Fernando Valley Choir Festival on Wednesday. Five high schools have been invited to join the Valley College Choir and Madrigal Singers for preparation of a final performance for the public at 8 p.m. in the Men's Gym.

Participating high schools and their directors will be Grant of Van Nuys, Robert LaFontaine; Polytechnic of Sun Valley, George Attarian; Monroe of Granada Hills, Robert Altheuser; Van Nuys, George Greb; and Burbank, Reginal Hall.

According to Knox, the choirs will sing individually and collectively.

The second event will be the Christmas Music Festival which will be performed at 4 p.m. Sunday, Dec. 11, at North Hollywood First Presbyterian Church, 5000 Colfax Ave., and will feature the 63-voice Valley College Choir and Madrigal Singers along with the church choir. Norman Jensen will be the organist.

"This is the fifth year for the performance at the church," said Knox.

Featured works will be the "Magnificat in C" for chorus and soloists by Pachelbel and the "Salve Regina" by Scarlatti for chamber ensemble and chamber choir.

The "Magnificat" is an early 17th Century composition in cantata form and tells the universal story of the Annunciation, when the Angel of God reveals to Mary that she is to give birth to God's Son.

The number also will be performed by the Valley College Choir in a television show at 7 a.m. Tuesday, Dec. 20, on KABC-TV, Channel 7.

Since the musical events are open to the public, Knox advised, "This will be a fine opportunity to hear one of the real gems from the Baroque period sung by fine combined choirs."

Knox also said that this is the 15th year that "we have had a Christmas

celebration musical program with the Valley Choir and the Madrigal Singers on campus."

Regarding the combined choirs, Knox said, "Performing for civic groups and audiences off-campus is an excellent way to create a fine community image for the college and is still a part of the students' regular activity—an outcome of preparations in the classroom."

Dr. Helena Hilleary Died Following Week's Illness

'Novel' Discussion Slated for Tonight

By CAROLYN BELL
Staff Writer

Gore Vidal, author of the 1964 best-selling book, "Julian," will be at Valley College tonight at 8:30 in the Men's Gym to speak on "The Novel in an Age of Science." The program is sponsored by Athenaeum.

At the age of 19 he published his first novel, "Williwawa," which is still recognized as one of the finest of the World War II novels. Between 1948 and 1954 he published his best-seller, "The City and the Pillar," which has recently been revised and re-issued, and his book, "The Judgment of Paris and Messiah," has gone into many editions. He also published a collection of short stories, "A Thirty Evil."

Varied Body of Work

In 1950, John Aldridge wrote in his study of American writing, "After the Lost Generation." Gore Vidal, at 25, occupies an enviable position in The Nation, dramatic criticism for Esquire and Life magazines. His commentaries on the American political and literary scene since World War II are in a collection of his essays, entitled "Rocking the Boat."

In 1960 he entered politics actively and ran for Congress from New York's 29th Congressional District.

In 1964, after spending 10 years writing for television, stage and screen, Vidal returned to writing fiction and "Julian" was born, a compelling biography of the Fourth Century Roman emperor, the Apostate, who attempted to stop Christianity. Vidal's newest book, "Washington D.C., a story about Washington between 1938 and 1952, will be published in the early part of 1967. The chief characters are an aging senator who represents the old Republican, a young and rising senator, symbol of the New American Empire, and a political commentator.

Vidal's essays continue to appear in the New York Review of Books, Book Week and The Sunday New York Times. His latest film adaptations include "Is Paris Burning?" and "The Night of the Generals."

Tennessee Williams Comments

Tennessee Williams states, "There is less dissimulation in the brilliant mind of Gore Vidal than almost any other writer-friend I have known. He seems to have none of most writers' apprehensions and timidities in their relation to 'The Great Society,' he doesn't care what he says or to whom he says it, and he talks more valiantly all the time with his good looks, his social charm and poise, his wise, but tolerant adjustment to 'things as they are' in and out of 'The G.S.' And yet, marvelously, his lighthearted way of going along with

Except for rare occasions, works of literature throughout the ages possess true-to-life sociological situations which will be discussed by Edward Kunzer, professor of sociology, in today's English Seminar at 11 a.m. in BS100.

From Shakespeare to Steinbeck, Kunzer will show how authors have given insight to problems in sociology by using fiction. Mark Anthony swayed crowds and controlled mobs; Oliver Twist lived a bum's life in rural London.

"Some of the most creative insights into crowd and mob behavior, city and country life, prostitution and corruption have been given to us by creative writers of novels, plays and poetry," said Kunzer. "Sociologists and social scientists in general, and perhaps long-suffering students too, are the poorer if they do not make full use of their contributions."

Except for rare occasions, works of literature have seldom been used by sociologists in their investigations.

Kunzer explained, "It would appear obvious, he continued, that the trained and perceptive sensibilities of a great novelist, poet or playwright might provide a richer and more subtle source of insight, than 'the impressions of untrained informants, indifferent statisticians and unsensitized observers, on which so much of sociological research rests.'

Kunzer feels that although fiction is not a substitute for science, the "cold turkey" text is not necessarily a boon to the dissemination of scientific ideas. "Books that are read have power," he said, "others are just still-born efforts at creation."

Morton A. Tenenbaum, Mrs. Ruth King and Mrs. Mary S. Spangler, instructors of English, coordinate the English Seminar Series. Today's lecture will be the fourth one of the semester.

In 1961 she served as assistant dean of Evening Division at Valley.

Dr. Hilleary returned to Metro in 1965 as acting dean of Evening Division, and then served as assistant dean of Evening Division at Los Angeles Trade-Technical College.

At the time of her death, she was on an opportunity leave of absence, serving as director of the clearing house for junior college information at UCLA.

The memorial service was held near the University of Southern California, where Dr. Hilleary earned her doctorate.

Attended Service

Among those attending the service were Dr. T. Stanley Warburton, associate superintendent of Los Angeles City Schools; Dr. John Lombardi, assistant superintendent of schools in charge of junior colleges; and Dr. Marie Martin, president of Pierce College, with whom Dr. Hilleary worked at Metropolitan.

Dr. Martin said of Dr. Hilleary, "She was an eminent, true scholar and a friend devoted to junior college education and what it could do for the students."

Dr. Hilleary is survived by her parents, Mr. and Mrs. Harry Wesser, sister Dorothy Neeham and two nephews.

the world does not at all make him a conventional artist. His world is never the world of self-limiting and often self-pitying sensibility. It is a world of a modern Voltaire, and I have heard him publicly declare that he will live to be quite old, and I believe that, if he avoids a plane crash, he will travel very far indeed, knowing more and more and saying all that he knows, and saying it wittily, coolly and memorably."

In 1954, Vidal turned from fiction to dramatic writing. Within two years time, he wrote a dozen plays for television which were produced by Philco-Goodyear Playhouse, Omnibus and Studio One.

"Visit to a Small Planet" was adapted for the stage in 1957 and was on Broadway for two seasons. Among his plays were such productions as "Suddenly Last Summer" and one of his hit plays, "The Best Man," was made into a movie.

Writes for Magazines

During this time he wrote literary criticisms for Partisan Review and The Nation, dramatic criticism for The Reporter and political commentary for Esquire and Life magazines.

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Vidal's essays continue to appear in the New York Review of Books, Book Week and The Sunday New York Times. His latest film adaptations include "Is Paris Burning?" and "The Night of the Generals."

In 1964 he had a major show at the Dimension Gallery in Los Angeles, marking the first time photography had been exhibited as a fine art at the gallery.

Hailey exhibited "Selective Eye 1" in 1958. This first exhibit was of series of art photographs of paint and paper on wall surfaces. This work toured the nation and was purchased for the permanent collection of the Museum of Modern Art in New York. In 1963, Hailey introduced "Selective Eye II," a series of compressed metals in a scrapyard. This exhibit was previewed and exhibited at the Dallas Museum of Fine Arts and was also purchased for their permanent collection.

In addition to other museum exhibits and collections, Hailey's works hang in the Aeroflot General Corp., Professional Photographers of America Inc., Eastman Kodak Co., Pioneer Savings and Loan and in Carson-Roberts Inc.

His color fine art work brought him the 1964 Honor Award for an outstanding contribution to professional photography through his "creativity, inventiveness and talent which made a breakthrough setting new trends and giving a new look to photography."

Presently, Hailey owns his own Los Angeles studio and works with advertising and commercial application of fine art work with architectural and interior design. He is active as a lecture-demonstrator-panelist on local, regional and national photography and art association programs and serves as judge-critic to the profession.

Photos Ready

Color pictures taken at the Homecoming dance will be available starting Monday in the Business Office. Those wishing to pick up their pictures should present the receipts they received at the time of purchase at the dance to the Business Office between the hours of 8 a.m. and 4 p.m. on week days.

PHOTOGRAPHER LECTURES TONIGHT

"The Selective Eye" will be the topic of a talk by Jason Hailey, professional freelance photographer, tonight in the Little Theater. He will lecture on photography as a fine art.

Valley Star photo by Stan Lynch

STAR EDITORIALS

Valley Scores Homecoming Victory

Although the spirit of Homecoming, 1966, was somewhat dampened with a losing game, Valley College captured one of its most exciting wins in a long time.

The process with which the entire Homecoming schedule was handled was a smooth one and all the people involved should be commended for their effort. Spirit, a commodity which has flowed sporadically on campus in the past, injected itself into the veins of the student body for the few weeks before and the final week of Homecoming.

Except for the unfortunate miscount of points during the Homecoming queen election assembly, where the original field of 12 candidates was narrowed down to five, the entire six-week period passed without a hitch.

The counting mistake was rectified, however, and a sixth candidate was added to the competition. The sixth contestant turned out to be the first and went home from the dance a queen. With more than 800 people at the Riviera Country Club that night, a record

attendance, Lauren Kean wears her crown with great recognition.

There are other people who should be recognized too. Frank Carpenter, Associated Students president, and the entire Executive Council worked diligently in a group effort to help make Homecoming what it was. Individuals such as Keith Kinney, commissioner of social activities, and Ron Overton, chairman of the Homecoming committee, deserve special credit for their participation.

More was done this semester for the activity than ever before. A parade was held on Van Nuys Boulevard the afternoon of the game featuring the royal court, and an exhibition of Homecoming floats was presented to fans before the game as well as at halftime.

Efforts are now being made by these same people to extend next year's activities to record heights. It is the people behind the scenes who are to be congratulated on a job well done, and a tremendous victory.

—NEIL LEIBOWITZ.

Total Education Means Interest

Being able to work with people effectively, understanding their thoughts and acting accordingly, is in itself an art. The individual able to do this has at his fingertips the door leading toward success. People in college, for the most part, are trying to gain access to that most cherished door. Book learning may well be a beginning; however, more than that is necessary.

What is needed is a concept known as "total education." It includes more than mere classroom studies. It includes everything one does in daily life: going places, seeing and doing things, meeting people and sharing activities with them.

In approximately two weeks, Valley College student body election campaigns will begin. Teachers, friends and relatives cannot force anyone to run for office. They can only encourage. The final decision, whether to participate and actually feel a slice of life, or to simply sit in a vegetative shell and let the world pass by, is solely up to the individual.

Classrooms prod students along. Examinations and written assignments are used as administrative whips, and without too much conscious effort, it is possible to secure passing grades. Total success, however, demands an extra push—something that must come from within and be brought out, rather than something forced in and digested out.

Eighteen student body offices will be open for election. With very minor stipulations, nearly everyone can run, regardless of previous experience. Nearly everyone is able to extend themselves for their own self betterment, and participate in a cause resulting only, win or lose, in a gain of experience, and a deeper insight toward human nature—the epitome of which governs the universe.

People are funny. When life goes along smoothly, without complication, and when the workings of society are pleasant, no one reacts. Let there be one unpleasant incident, however, involving only one person, and the individual involved with retort exuberantly. If he is persistent, conscientious and believes in what he stands for, the end result will be that of success.

For the past five years, about 9 per cent of the student body has voted at campus elections.

"The most important reason why people vote at all," said William Lewis, dean of students, "is because of the issues involved and what the individual candidates stand for."

Leadership stems from individualism. Individualism stems from a total education, one access to which lies on a table in B24 in the form of a petition for candidacy. For your own individual benefit, and involvement in that total education, file for your future, and run for office.—ROGER PONDEL

'... Her Limitless Energy...' Will Be Missed

(Editor's Note: The following is a eulogy to Dr. Helena Hilleary, former assistant dean of Evening Division at Valley College, given by Dr. Marie Martin, president of Pierce College and former president of Valley College. The services were held last Friday at University Methodist Church. Please see news story on page 1.)

These few humble remarks I will make about this vibrant spirit which lives now only in our memories will be completely inadequate to paint the picture of Helena Hilleary. They represent reflections of the feelings of her friends, who agree that they are only a small part of the tribute we owe her.

Your presence here is the real tribute to Helena, for she loved her associates in education as she loved and respected her friends in other fields. The uniting of all of us today to show our love and respect for this brilliant lady in the type of tribute Helena would have enjoyed.

On the written school of Helena's life, it was prescribed that she complete her formal education with a doctor's degree at the University of Southern California. While she was here, working on her degree, she worshipped and worked in this very church where today we show our love for her.

Helena was awarded her master's degree by the University of Illinois in 1950, and she earned her bachelor's degree with a major in music at Indiana State Teachers College in 1947.

Her first teaching assignment was in the elementary school in her home town of Marshall, Illinois, where she said, "Half the students were older than I was, and the other half were bigger, for she taught at the age of 16.

In California, it was written in the scroll that she was to start her teaching career in the business fields at Metropolitan College. Her work in the classroom, where she was a perfectionist, her influence on both faculty and students led to her being appointed assistant dean of curriculum.

When she transferred to L.A. Valley College in 1962, she held the position of assistant dean of students, and later assistant dean of Evening Division.

Helena returned to Metro in 1964 as acting dean of the Evening Division. She immediately became a member of the team again, and with the enthusiasm typical of everything she did—she started to interview and hire evening instructors. This was a real joy to Helena—for it challenged her to get the very best faculty she could to match those already in the Evening Division.

Her last position with the L.A. Junior College District was assistant dean, Evening Division, at L.A. Trade Tech College.

Last June, Dr. Arthur Cohen of UCLA began to write on Helena's scroll. He described a new position in the clearing house for junior college information which was opening at UCLA. As he continued his job description and the qualities and talents

he was looking for—it was evident that it was Helena's organization ability—her skill in research—her talent in handling people—her limitless energy, enthusiasm and her creative imagination that Dr. Cohen was searching out.

With Dr. B. Lamar Johnson, he interviewed Helena, hired her, and although she was to serve for only two short months, her drive and excitement for the work moved it well ahead of the anticipated schedule.

As she had at Metro, and

Trade Tech, she found challenges for her eagerness for knowledge and service at the University. She spoke so often of the admiration she had for those with whom she worked in the Los Angeles colleges and the University—she spoke of her contentment with her contributions in education,

and I know that these positions all brought her both the recognition she deserved and also offered an outlet for the wide variety of her intense interests.

She had both wide and intense interest—her position on the Board of Directors of the Los Angeles Mortuary College—on the advisory committee for the Status of Women Commission for the State of California, her travels in Europe, Russia and Mexico, the professional organizations to which she belonged.

Her ability to talk the language of the hi-fi and stereo buff—the sport car buff whether he was 14 or 40 attests to her enthusiasm for various facets of life.

Helena loved the ballet, music, art and the theater. And there was no superficial approach to her enjoyment of these fields—for she prepared herself for a deep appreciation in these areas by doing her homework of reading and studying before she attended these types of events. Helena was humble—I have seen her pray for wisdom and insight into her own character—she was never too proud to seek assistance and take advice from those who could help her direct her own personal and professional life.

She was gentle with those who made honest mistakes—she was turbulent of temper when anyone short-changed her faculty or students; but the scroll of her life has finally been unfolded and all through it has run a thread of independence—yet dependence on the love of others.

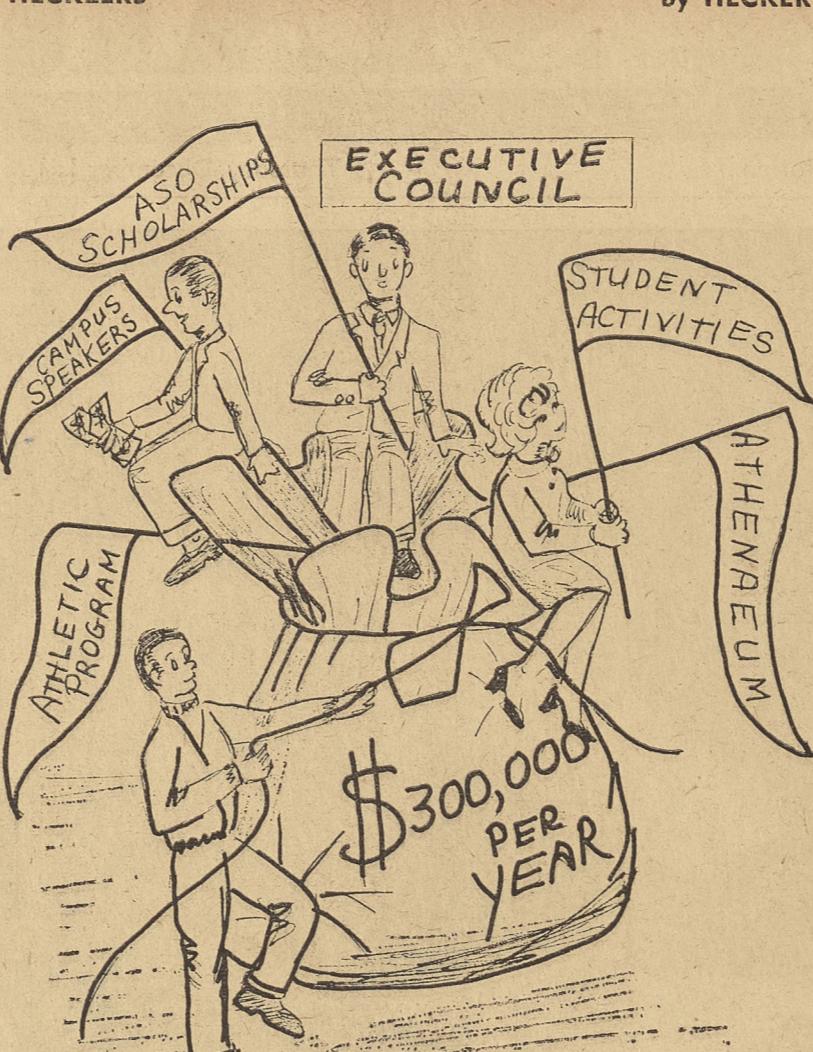
A thread of restlessness and ambition—and yet contentment in the recognition by others for her contributions to education—a thread of personal and professional disappointment—balanced by a thread of satisfaction for the achievements she did make—a thread of beauty—a thread of service—and woven through all these threads was a brilliant sense of humor which gave balance to her life. For she laughed at the days ahead—and above all, a deep religious faith which helped her see the good in her fellowman.



FORMER DEAN—Dr. Helena Hilleary, former assistant dean of Evening Division, shown working at UCLA one week before her death.

HECKLERS

by HECKER



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VALLEY FORGE

Open Minds Close at Times

By BRAD RITTER
Editor

Teenagers' protests, search for justice, police brutality, law and order, riots, and you just don't understand what's happening.

Confusion, with "open" minds that we find are closed, or growing narrower, and closed minds not getting anywhere and there is conflict, and they think they do, but don't understand what's happening.

Turbulent describes our era and confusion often reigns, but in spite of everything, one must try to put things in perspective. Those of us who have, or once had, principles must cling to them in a time when it becomes easier to let them slide.

FOR EXAMPLE, one might consider the police vs. citizen struggle. While there is much news about "decent citizens" becoming victims of police brutality, how much is heard from an average policeman's point of view?

One can discount the element of the community who will blindly shout, "Support your police." They may shout if they want, but they're not going to change anyone's mind.

The officer also talked of the "Strip."

POLICEMEN have a responsibility to the community. A large portion of the community in that area want laws, such as the curfew regulation, enforced," Inman explained.

"We have to enforce it."

He mentioned that policemen are among the few professional people who cannot make a mistake without feeling the full force of the community's disapproval.

He said there are elements in the trouble on Sunset that are known as widely as others. While the protests involved young people to start with, there are many adults from all over the state moving in, Inman said.

"**AND THERE ARE** very few 'bad' happy' policemen in this town," Inman maintained.

"I wouldn't believe it if someone told me that a Los Angeles police officer struck a citizen without any provocation at all," the policeman said.

He explained that even in a case that does involve provocation, the punishment of the officer would be severe.

Cabral Tells Experience On 'Strip'

By STAN LYNCH
Staff Writer

Flavio Cabral, associate professor of art, is well known throughout the community for his ability as an artist. During the weekend of Nov. 19, Cabral gained notoriety throughout the Southland for quite another reason.

Cabral has filed a complaint with the Los Angeles Police Department charging police brutality arising from an incident which took place around midnight on Nov. 19, on Hayworth Street south of Sunset Boulevard, in which he claims he was assaulted by a police officer.

The **FOLLOWING** is a description of the incident and the events leading up to it in his own words.

"We (Cabral and his wife Louise) were on the Sunset Strip the night of Nov. 19 because we became interested in it the weekend before when our son (Darien, 17) was playing in a band at Pandora's Box on Friday, Nov. 11, from 8-10 p.m.

"My wife and I went to Pandora's Box to see our son perform and arrived around 10 p.m. We stayed and talked to some former students we had met.

"**SOMETIMES LATER**, someone came into Pandora's and said that the police were outside. Upon going outside, we saw the police rounding up a large group of youngsters and putting them into police busses, apparently for violating the curfew law. In the middle of the group was our son. After explaining to the sergeant in charge, we were able to get our son released. My reaction to the whole scene was that it seemed unnecessary.

"**ON FRIDAY**, Nov. 18, we went to a poetry reading at the Yellow Rose Gallery on Sunset Boulevard and observed approximately 200 young people marching orderly on the north side of the 'Strip' toward Pandora's.

"I was down there to get impressions and my impressions were favorable. My impressions of trying to burn busses and rioting is unfavorable. I therefore decided to return on Saturday, Nov. 19 and see for myself if this (the rioting) was actually true. Saturday night it was a police state.

"**THE POLICE** used bull horns, (Continued on pg. 6, col. 2)

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

BRAD RITTER

Editor-in-Chief

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Transfer Criteria Discussed

Transfer requirements to UCLA, USC and San Fernando Valley State College will be the topic of Tuesday's Occupational Exploration Series program at 11 a.m. in BS100.

The guest speakers will be George W. Robbins, professor of marketing at UCLA; Dr. William C. Himstreet, professor of business communications and associate dean of the School of Business at USC; and J. F. McRaith, chairman of the marketing department at Valley State.

Robbins, who holds a B.A. degree from UCLA and an MBA from Harvard University, has been a faculty member at UCLA since 1931. From 1945 to 1948 he held such positions as assistant professor of economics, associate professor and professor of marketing and was head of business administration extension.

Since 1949 he has been an associate dean in the graduate school of business administration and chairman of the department of business administration.

Lectures World-Wide

Aside from teaching, he has lectured at the University of Wisconsin, at the Instituto Post-Universitario per lo Studio del Organizzazione Aziendale in Turin, Italy, and Graz University in Austria.

As a consultant on business management education, he has worked with the European Productivity Agency in England, Belgium, France, Italy, Austria and Greece. He has also been a consultant to the Ford Foundations in India and Chile.

Robbins is a member of Delta Upsilon (social), Beta Gamma Sigma (business honor), Pi Gamma Mu (social science), Alpha Kappa Psi (business) and Alpha Delta Sigma (advertising). He is also a member of the National Educational Advisory Council for the American College of Life Underwriters and the American Institute of Property and Casualty Underwriters, American Marketing Association, Pacific Coast Economics Association and National Sales Executives.

Listed in 'Who's Who'

Co-author of the book, "Los Angeles: Preface to a Master Plan," Robbins is listed in "America's Young Men," 1939, "Who's Who on the Pacific Coast" and "Who's Who in American Education."

He has written numerous articles on marketing and management education which have appeared in the "Journal of Marketing," the "Annals of the American Academy of Political and Social Science," the "Journal of the Trademark Association," the "Accounting Review," "Operare" (Italy) and "The Manager" (England).

Chosen 'Outstanding' Teacher

Dr. Himstreet, who holds degrees from San Jose State College, Stanford University and USC, is past national president and still member of the executive committee of Alpha Kappa Psi. He also serves as chairman of the University's Committee on Intercollegiate athletics. In 1962 he was selected by the senior class as one of the eight faculty members to receive awards for outstanding teaching.

He is author of three textbooks, "Business Communications," published by the Wadsworth Publishing Company; "Briefhand," College Edition, published by Allied Publishers; and "Business English in Communication," a Prentice-Hall publication. In addition, he was a contributing author to the "Handbook of Office Management" and is editor of the research issue of the "National Business Education Quarterly."

McRaith, who received his doctor's degree from the Graduate School of Business, Columbia University, has served on various committees of the American Marketing Association. His research has been published in professional journals. He has also served as economic adviser for the National Defense College, Republic of Korea.

Valley String Orchestra Debuts in Little Theater

Today, the Valley College String Orchestra, under the direction of Theodore Lynn will give a debut performance in the Little Theater at 11 a.m. today.

This semester is the first time a string orchestra has been formed at Valley College.

The program will feature eight movements from the "Suite No. 2, in B minor" by Johann Sebastian Bach, "Adagietto" from the "Fifth Symphonic," by Gustav Mahler and "St. Paul's Suite for String Orchestra" by Gustav Holst.

Twenty-three members playing violin, viola, cello and string bass comprise the newly formed group.

Jazz To Come

"Styles in Jazz," a lecture-demonstration is scheduled for next Tuesday morning at 11 in the Little Theater. The lecture, given by Leonard Feinstein, noted jazz critic, will be accompanied by the Victor Feldman Trio with Feldman on piano, Ray



—Valley Star photo by Bill Varie



—Valley Star photo by Gina Urbina



—Valley Star photo

QUEEN BEAMS—Homecoming queen Lauren Kean and escort Dave Shoemaker glow with surprise after the crowning at the Riviera Country Club in Pacific Palisades. Center, Miss Kean enjoys the

first dance with student body president Frank Carpenter. At right, Miss Kean and her escort, both seemingly in a dream world, relax after the height of the activities. Miss Kean was sponsored by the

Ski Club and partakes in the sport whenever she has the time. Miss Kean continued to celebrate even after the dance by participating in three parades and attending other engagements in her honor.

CLUBS

IOC Gives Points To Active Clubs

By GENE KINDRED
Club Editor

To promote enthusiasm and support for candidate in the election for spring officers Inter Organization Council will give club points to those clubs which actively sponsor a candidate for executive council. The number of points given will depend entirely on the amount of work involved in the campaign. Simply filing petitions to run for an office will not merit club points.

Inter Organization Council has requested that clubs planning end of the year banquets turn in the meeting place, date and time to the council so that all campus organizations can correlate the date. This will aid in assuring that no two banquets will be held at the same time.

Letter to Vietnam, sponsored by the VETERANS CLUB will be ended to:

Two Dances Scheduled Here

The Women's Gym from 10 p.m. until midnight will be the scene of a "sock hop" after the basketball game with Glendale.

Appearing at the dance will be the Del Reys, recording group for New Breed Records.

Dec. 17 is the date set for the Christmas dance. "Snowflake Shuffle" will feature the Coasters and the Surfers, both noted recording groups. The dance is scheduled to begin at 8 p.m. and end at midnight in the Women's Gym.

Admission to both dances will be free with student I.D. card.

Computer Club Invites Visitors

The Computer Club is holding an open house in the Computer Room of the Math-Science Building today and tomorrow from 8 a.m. to 5 p.m.

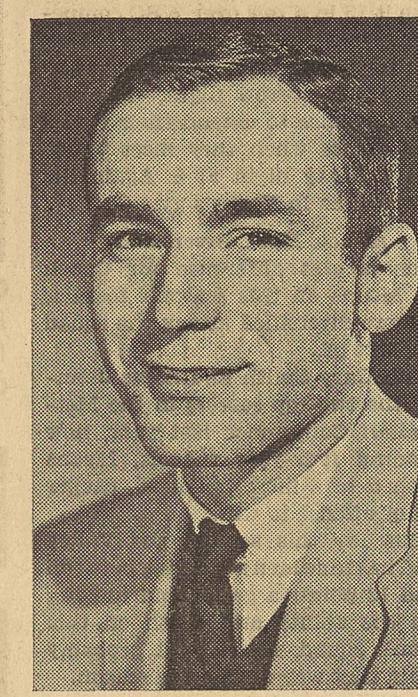
The club invites the public to attend the event to find out what a computer is and how it may affect the future.

Toured With Stars

He has toured the United States with Woody Herman, Europe with Peggy Lee and Russia with Benny Goodman. He has also been a member of the "Lighthouse Allstars" and the Cannonball Adderley Quintet.

The San Fernando Valley Choir Festival, featuring choirs from Grant, Polytechnic, Van Nuys, Monroe and Burbank High Schools and choir of Los Angeles Valley College will present a program of Christmas school music in the Men's Gym next Wednesday night at 8. The program, hosted by choir director Richard Knox, is free to the public.

"Styles in Jazz," a lecture-demonstration is scheduled for next Tuesday morning at 11 in the Little Theater. The lecture, given by Leonard Feinstein, noted jazz critic, will be accompanied by the Victor Feldman Trio with Feldman on piano, Ray



BOB GOMPERZ

Editor Named For Magazine

Bob Gomperz, a third semester journalism major at Valley, has been selected the editor of Sceptre magazine for the spring semester.

Presently Gomperz is working as a photo lab assistant and as a writer and photographer for Crown magazine, and he was chief photographer of Sceptre last semester. He was awarded the editorship of the evening division publication Nov. 22.

Although Gomperz, 19, doesn't become editor officially until February, he is already working on the first issue of which the main theme is "Love." Sceptre comes out three times a semester, and new editors are elected every semester.

Gomperz, who was editor of North Hollywood High School paper in his senior year and is now the public relations director of the East Valley YMCA, plans eventually to go into public relations.

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The Foot Fits the Slipper Of Cinderella Queen Lauren

By NEIL LEIBOWITZ
Managing Editor

If Cinderella thought she had something to talk about, maybe she should speak to Lauren Kean and find out what excitement is really like.

Miss Kean is the 1966 Homecoming Queen, but six weeks ago she wasn't among the finalists. It was announced at the Homecoming Queen selection assembly Tuesday, Oct. 18, that five other girls would compete for the crown. An original group of 12 girls was narrowed down that evening in the Little Theater by a panel of judges selected from the faculty and community. Miss Kean's name never was heard.

Discrepancy in Counting

The next day after that losing night, Miss Kean's name did appear, however. It was discovered that there had been a mistake in the counting of the votes by the panel, and the pretty blonde had really qualified to be a contestant for queen.

Because five candidates had already been announced, Miss Kean was just added to the list of contestants, and it was announced that there would be a queen and five princesses instead of the usual four.

Sponsored by the Ski Club, of which she is a member, and an active skier (she spent the Thanksgiving weekend at Mammoth Mountain in four feet of snow), the green-eyed English major went to work immediately on her campaign. She was helped by Dave Shoemaker, her campaign manager and close friend, who escorted her to the dance and the Homecoming game.

Campaign Was Tiring

Following her animated counter-part, Miss Kean worked just as hard as Cinderella. By the time the dance came around, Friday, Nov. 18, Miss

Kean had become un-animated. "To be honest," she said, "by Wednesday of Homecoming Week, I was really ready. We had to keep replacing posters that had been torn down, I was in a daze. I can't even remember all that happened."

It isn't hard for anybody else who was at the dance to remember what happened. At 10:30 p.m., all the candidates were called up to the stage in front of the band. The princesses were announced—Marlene Pechersky, Gail Prowizer, Inga Holmer, Sherry

Weidner and Robyn Rothermel. Only the queen was left, and everyone knew who it was.

Travels Widely

As every member of royalty should be, Miss Kean is well traveled. She toured Europe with her family when she was 10 years old. It was when she was in Switzerland that she got her first and only taste of skiing, until last winter.

Now, whenever she can, she heads for the slopes. She also goes whenever she needs to get away. And she felt she needed that after the last week of school. The day after the dance, she had to be in a parade on Van Nuys Boulevard, and she had to be in a parade during halftime at the football game. Miss Kean rode atop a new Cadillac, driven by Associated Students President Frank Carpenter. Homecoming floats were also at the game, with the winning float being presented by the Veterans and Nurses clubs in a joint effort.

Activities Continued

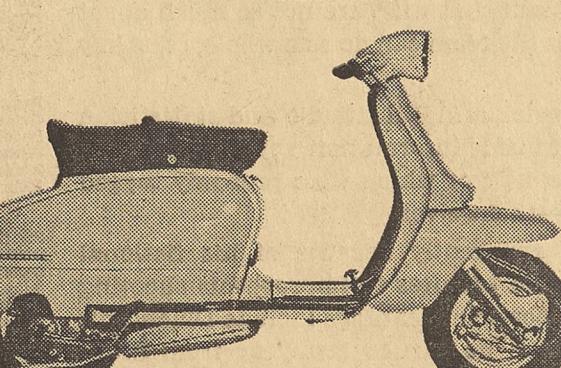
The game was really just the start for Miss Kean. The following week there was a luncheon for the entire court on Tuesday, and a trip to MGM Studios on Wednesday. That night Miss Kean was invited to ride on the KGIL radio station float in the Santa Claus Lane Parade on Hollywood Boulevard.

Today Cinderella's ball continues with a luncheon for the queen and her court at Nob Hill Restaurant, sponsored by various Valley businesses. Tomorrow the final event scheduled is a candlelight dinner for the girls and their escorts.

But when the ball is over, this is one Cinderella who might be able to keep her glass slippers, because she has also won a \$600 wardrobe.

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Monarch Basketball Team To Face Two WSC Foes

Streak To Reach 14 If Lions Victorious

By GARY LUTZ

Assistant Sports Editor

Last season Valley College's basketball team finished second in the Metropolitan Conference standings.

However, had the Monarch cagers been competing in the Western State Conference they could easily have swept the conference and gone undefeated in the process.

After Valley's victory over Los Angeles City College Tuesday, the Lion squad extended its win streak over WSC cage teams to 12.

Last season, Valley went 9-0 against WSC pre-season competition and defeated every team in the league except the bottom two teams in the standings.

In fact, the last time the Lion squad lost to a WSC team was nearly two years ago, on Dec. 23, when Valley lost to the team it will

meet next in its pre-season schedule, Glendale City College.

When the Monarchs take to the court tomorrow night at 8 in Valley's gym, the Lion squad will be out to make it 13 in a row over WSC competition.

If the Monarchs are able to get by the Vaqs tomorrow night, they will have a chance to extend their streak to 14 games when they meet Trade Tech Tuesday night at 8. Again the game will be in Valley's gym.

Attack More Diversified

The biggest difference for Coach Dan Means on this season's team is the more diversified attack the squad is capable of.

With Cary Smith and Steve Jennings, the two top scorers in the Metropolitan Conference last year, now attending four-year schools, Means switched to a more balanced, deeper kind of offense to win.

Thus far this season, the Valley squad has nine men averaging between 9 and 12 points a game, and judging from the ability and depth on this season's squad, things will probably remain that way during the season.

It was the seventh loss by the Monarchs in the Metropolitan Conference and provided the Valley eleven with sole possession of last place and the first winless conference record in five years.

Overall, the Lions were 1-8 on the season, with their only victory coming against cross-valley rival Pierce College, 28-14.

As in many of its games this season, Valley outgained the opposition, only to fall short on the scoreboard.

John Burnett played a good game for the Monarchs in reserve of Craig Schusterick, who got hurt early in the second quarter.

But by the time the former Grant High School signal caller had installed some confidence, the rest of the team had blown its cool and 21 points to the Roadrunners in the second period.

Trailing by 25 points in the start of the second half, Valley fought to within three points, but then the Roadrunners scored on a Valley miscue and the Whittier team had swooped things up.

End Bob Silvers, defensive backs Dennis Sherman and Mike Klassman all played excellent roles in the losing cause.

SCORE BY QUARTERS

RIO Hondo	7	21	0	7-35
Vaqs	14	8	25	8-26
Rio Hondo scoring: TD—Reynoso (run of 9 and 1 yards), Lundahl 2 (passes of 4 and 4 yards from Walters), Rodriguez (34-yard return of pass interception). PAT — Knobel (kick).				
Valley scoring: TD—Smith 2 (runs of 1 and 6 yards), Salzmann (recovered fumble in end zone). Field goal—Ingold (28 yards). PAT—Herron (pass from Burnett), Silvers (pass from Burnett).				

STATISTICS

RIO HONDO RUSHING	TG	YG	YL	Net	Avg.	Lg.
First downs	12	33	3	30	2.5	9
Yards gained rushing	13	28	3	25	1.9	6
Yards lost rushing	24	0	0	24	0	23
INET yards rushing	67	16	0	65	4.0	15
Passes attempted	26	0	0	26	0	11
Passes completed	15	0	0	15	1.0	12
Passes had intercepted	2	0	0	2	0	2
Yards gained passing	154	0	0	154	1.0	135
Total net yards gained	221	0	0	221	0	317
Punting average	41.5	0	0	41.5	0	29.5
Fumbles lost	3	0	0	3	0	2
Yards penalized	10	0	0	10	0	9

RIO HONDO RECEIVING

TG	PC	PI	Yds.	TD		
Burnett	16	5	5	49	3	17
Walters	9	41	3	38	4	20
Strom	9	41	6	35	3	16
Schusterick	8	44	10	34	6	21
Holmes	1	3	0	3	0	3
Dilwag	1	3	0	3	0	3
Maddox	1	3	0	3	0	3
Vink	2	0	0	-3	-3	0

VALLEY RECEIVING

TG	PC	PI	Yds.	TD	
Burnett	16	7	1	112	0
Walters	16	7	1	112	0
Strom	10	4	1	23	0

RIO HONDO PUNTING

No.	Yds.	Ave.	Lg.
Mele	144	41	45.48

VALLEY PUNTING

No.	Yds.	Ave.	Lg.
Ingold	117	29.5	46

VALLEY RUSHING

TG	YG	YL	Net	Avg.	Lg.	
Reynoso	12	33	3	30	2.5	9
Chinn	13	28	3	25	1.9	6
Lundahl	4	16	0	16	4.0	15
Walters	1	12	0	12	1.0	11
Strom	1	0	6	-6	0	6
Silvers	1	0	9	-9	0	9

VALLEY RECEIVING

TG	PC	PI	Yds.	TD	
Silvers	4	93	0	56	
Dilwag	1	10	0	10	
Spaulding	1	9	0	9	
Heilwig	1	6	0	6	
O'Brien	1	5	0	5	
Foutno	1	4	0	4	
McElwee	1	4	0	4	

RIO HONDO RECEIVING

TG	PC	PI	Yds.	TD	
Lundahl	10	118	2	29	
Knobel	3	24	0	11	
Armour	2	12	0	8	

VALLEY RECEIVING

TG	PC	PI	Yds.	TD	
Silvers	4	93	0	56	
Dilwag	1	10	0	10	
Spaulding	1	9	0	9	
Heilwig	1	6	0	6	
O'Brien	1	5	0	5	
Foutno	1	4	0	4	
McElwee	1	4	0	4	

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THREE-POINT PLAY—Forward Leon Henry collides with Los Angeles City's Charles West while releasing ball that went for Monarch basket in first half of action. West fouled Henry on this play and Valley sophomore added charity shot to complete three-point play.

—Valley Star photo by Bob Gomperz

SPORTTOPICS

Cagers Will Excite Fans

By GARY MORTENSON

Sports Editor

It's too early to tell whether this year's basketball team will win the Metropolitan Conference title, but after viewing our cagers on their Northern swing to kick off the 1966-67 season, Valley fans at the very least are going to watch one of the most exciting teams in the school's history.

Coaches Dan Means and Dick Gearing, who lost the conference's two top scorers in Cary Smith and Steve Jennings to four-year schools, have done a remarkable job of molding what for the most part are either incoming freshmen or inexperienced second-year men into a team that could equal last year's 23-7 unit.

Probably the strongest contingent of freshman athletes in the school's history has also brought smiles to the coaches, with nine of the 15 on the squad being first-year men. Don Oldenkamp and Mike Terwilliger have already shown their worth on the boards with big John Blume also seeing frequent action.

The most pleasing aspect of this year's team has been the improved showing of Clay Bluehosh and Leon Henry. Both had seen only limited action last year, but through hard work and desire have come through like gangbusters this season and will be counted on as regulars.

In the back court, Guy Dimonte, Rich Reid, Larry Cantor and Dennis Honaker are giving regulars Don Terpstra and Jerry Rivlin a run for their money, with coaches still facing the pleasant problem of trying to determine who their starting tandem will be. At any rate, all of them should count on heavy action to wear down the opponent, with Means employing three and four guard offenses from time-to-time.

Unlike last year's outfit, this season's squad seems to be a well balanced and extremely deep team that will care not so much about personal triumphs as how much the team can do as a whole, certainly a winning attitude in any sport.

Student managers Jack Novick and Bill Rundle and statistician John Hungerman, my source of inside information, report this year's team is loaded with nicknames, half of which were probably tagged on by the personal team aides—theirelves.

They call Henry "Films" apparently because of his fictional boast of hours of study of motion pictures to improve his shooting.

Other sobriquets and their possible meanings include Bluehosh's tag of "Bat" or "Batman," which he earned last year from Steve "Robin" Jennings, apparently because of the glasses he wears during the game.

Rivlin is called "Pudgy," apparently for his stomach condition, while Dimonte lived with "G.T." as an extraction of his real first name, which he doesn't want printed.

Several of the players also bear nicknames which are shortened versions of their proper names like "Terp" for Terpstra, "Zoom" for Henry Exum, "Big O" or "Zero" for Oldenkamp and "Twig" for Terwilliger.

Names I added to the list include "Sleep" for Pat Crowley, who gets at least two hours of the somber time before every game and "Warhoop" for Reid, who lets one out while bringing the ball down the court when Monarchs have clinched victory. Light your cigars folks.

Lion Grids Suffer 7th Misery

There is no love in losing and there is no happiness in death, and so it was for the few thousand spectators who braved just one more chance to see their Monarchs victorious, but instead settled for the burial of the 1966 edition of Valley College football in a frustrating 35-25 loss to first-year school Rio Hondo.

It was the seventh loss by the Monarchs in the Metropolitan Conference and provided the Valley eleven with sole possession of last place and the first winless conference record in five years.

Overall, the Lions were 1-8 on the season, with their only victory coming against cross-valley rival Pierce College, 28-14.

As in many of its games this season, Valley outgained the opposition, only to fall short on the scoreboard.

John Burnett played a good game for the Monarchs in reserve of Craig Schusterick, who got hurt early in the second quarter.

But by the time the former Grant High School signal caller had installed some confidence, the rest of the team had blown its cool and 21 points to the Roadrunners in the second period.

Trailing by 25 points in the start of the second half, Valley fought to within three points, but then the Roadrunners scored on a Valley miscue and the Whittier team had swooped things up.

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Punting average	41.5	0	0	41.5	0	29.5
Fumbles lost	3	0	0	3	0	2
Yards penalized	10	0</				

Grid Coaches Name All-Metro Choices

Three Valley College football players received honorable mention acclaim as grid competition closed for another year in the rugged Metro-Conference.

Monarch grid stars Bob Silvers and Dick Davidson received honorable mention as linemen, while Dennis

Sherman was honored for his backfield efforts during the season.

Erdhaus Top Player

In a move that will surprise no one, Santa Monica quarterback John Erdhaus was chosen the Metropolitan Conference player of the year by the conference coaches.

In leading the Corsairs to the conference championship and an undefeated season, the Santa Monica signal-caller smashed all individual Santa Monica passing records.

In Metro play Erdhaus completed 180 out of 291 pass attempts for 2,393 yards and 25 touchdowns.

Shockley Best Back

One of Erdhaus' teammates, Walt Shockley, was selected All-Conference fullback.

Shockley led the conference in rushing with 852 yards in 154 carries for a 5.8 average and was the top scorer in the conference with 92 points.

Split end Dave Parks of Santa Monica was chosen for the All-Conference squad as he led all receivers

with 51 passes caught for 766 yards and nine touchdowns.

Corsairs Dominate Metro

Santa Monica dominated the All-Conference selections with four men on the first team and eight men altogether on all three teams.

The other Santa Monica grid player on the All-Conference team was lineman Terry Vaughn.

Rounding out the backfield on the All-Metro team is wingback Dave MacGillivray from El Camino College and running back Leroy Sledge from Bakersfield College.

Finishes Behind Shockley

Sledge was second in the conference in rushing behind Shockley with 705 yards in 111 carries for a 6.4 average.

All-Conference linemen include Jim Faulkner of Cerritos College, Rocky Rasley of Bakersfield, Clark Wright from Long Beach City College and Fred Dryer of El Camino.

Filling the other position on the All-Metro team is tight end Allen Knebel from Rio Hondo College.

Season Ends Quietly For Valley Harriers

For Head Coach George Ker and his cross country team, the season came to a quiet and rather uneventful close on Tuesday, Nov. 22, with the running of the Southern California Cross Country Finals at Pierce College.

Valley had but one man entered at Pierce by virtue of the qualifying standards set up by the conference. Joe Santa Cruz was that lone Monarch. Santa Cruz qualified for the meet by placing eighth in the conference meet that was held the week before the Southern Cal meet.

Due to a constant plague of injuries throughout the year, Coach Ker had his problems in fielding the minimum amount of five men to run in meets. The Lion squad was able to come into his own.

Santa Cruz, who had a rather disappointing season, finished 58th in the Southern Cal meet. Last season Santa Cruz placed fourth in the State meet but, due to an early season injury, the little runner was unable to come into his own.

Although the squad didn't finish in the upper division of the conference, it did accomplish one thing. Its team members did get some much needed experience and conditioning for the upcoming track season.

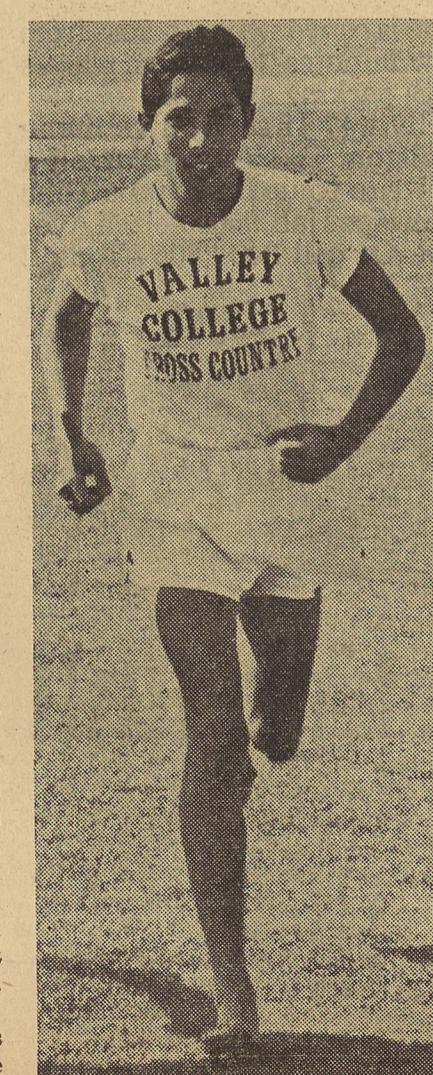
Santa Cruz, who had a rather disappointing season, finished 58th in the Southern Cal meet. Last season Santa Cruz placed fourth in the State meet but, due to an early season injury, the little runner was unable to come into his own.

For the last five years, Joe has been running distances from the mile-run during track season to over four miles in cross country. He was quick to answer the question of why anyone would want to run between 40 and 50 miles a week.

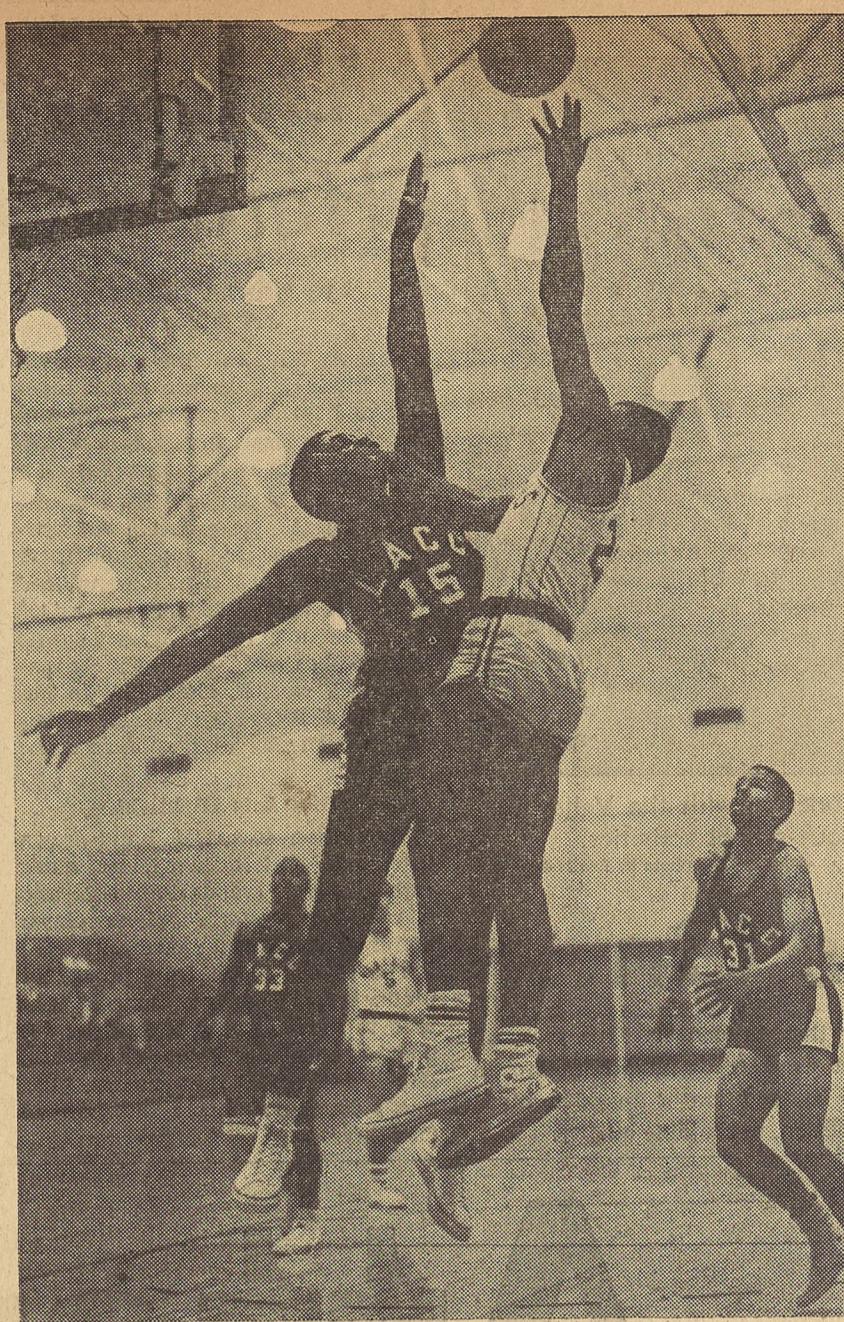
"I have two reasons," he said. "One reason is the competition. College runners are stronger and more mature than those on the high school level. It is a fantastic challenge."

The other reason for running is that it relieves tension. If I get nervous or all keyed up I put my sweater on and run five or ten miles. I always feel much better when I get back," Santa Cruz continued.

Whatever happened to good old aspirin?



WORKOUT—Part of Valley distance runner Joe Santa Cruz's weekly practice routine includes running 40 or 50 miles.



VALLEY STAR

THURSDAY, DECEMBER 1, 1966 5

Water Polo Squad Loses to Corsairs

By BOB KRAYL
Staff Sports Writer

Coach Mike Wiley's water polo squad closed out its season on Nov. 15, losing to Santa Monica 6-5, relegating Valley to a last place finish in the conference with an 0-6 record.

It appeared for a while as though the Monarchs might come through with their lone conference win as they outplayed Santa Monica for three quarters and entered the fourth period tied 4-4.

Santa Monica pushed across two goals early in the fourth period to lead 6-4. The Monarchs fought back when Tom Webb scored his third goal of the game but time ran out before Valley could catch up.

Coach Disappointed

In summing up Valley's season, Coach Wiley stated, "I was a little disappointed with our 2-14 overall record. I expected to do better with seven returning lettermen, but the rest of the league showed much improvement."

"We had one of the best defensive teams in the conference, possibly second only to El Camino, but our offense was weak," commented Wiley. "Most of the goals scored against us were caused by ball control errors by the offense which allowed our opponents to fast break and score before our defense could set up."

Nitake Stars

Leading defensive player for the Monarchs was Alan Nitake, a returning letterman from last year's squad. Often he was assigned the task of guarding the opponent's top scorer and managed to hold him to below his usual scoring pace.

His great defensive play didn't go unnoticed as he was selected to the All-Metropolitan Conference second team. He was an honorable mention selection last year.

REID RIPS—Left-handed Richard Reid moves past Los Angeles City College's James Dade for an easy two points in Monarch's 97-72 killing of the Cubs. Reid finished the night with 12 points to tie for high-point honors with Clay Bluehosh.

First Half Eruptions Lead to 2nd Win

(Continued from pg. 4, col. 7)
followed closely by Terpstra and DiMonte with six each.

The Cubs' offense began hitting with their shots with better consistency and played Valley pretty evenly in the second half.

Midway through the half, Valley held a commanding 74-51 lead. At this point, Reid had a hot hand for Valley scoring on three consecutive field goal attempts to make the score 80-53 with a little over eight minutes to go.

Lead Reduced

Three field goals by Don Means, David Blatt, and Bill Raye of LACC reduced Valley's lead to 80-59.

With a little more than six minutes left, the game became a battle to see who could take the craziest shots and who could commit more fouls. The Cubs won the foul committing contest, as Valley scored its next 10 points from the charity line to lead 92-66 with only two minutes left in the game.

John Blume finally got into the scoring act, putting in four of Valley's last five points. All 13 players saw action for Valley with everyone scoring at least four points.

By winning, the Monarchs extended their win streak against Western State Conference foes to 12 straight games the last defeat coming at the hands of Glendale on Dec. 23, 1964.

VALLEY 92, MERCED 84

Outscoring the Blue Devils 25-7 in the final eight minutes of the game, the Monarchs came from behind to overcome the opponents' lead.

Leon Henry led the second half charge with a jumper from the key, with the Monarchs soon outscored by the opposition, 18-2, in the short period of four minutes.

After a time out by Merced, the Monarchs again ran off a spate, this time for 10 points to take a lead which they never relinquished.

New School Record

Merced's top ballplayer, Don Jones, set a new school record when he bucketed 36 points, edging the old mark of 34 by two points.

Guy Dimonte and Leon Henry tied for scoring honors in the contest for Valley, both collecting 15 points.

Mike Terwilliger led the team in rebounds with 15, followed by DiMonte with eight.

Altogether in the contest, 10 men

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BATON TWIRLERS—Elaine Ickes, Diane Blonder and Kathy Crowley loosen up for the many feats they perform in conjunction with the Valley College Band at the various school activities.

—Valley Star photo by Leo McMahon

And The Band Plays On...

By HELEN MILLER
Music Editor

Los Angeles Valley College's Monarch Band won't wear off as the game wears on. Its powerful spirit combined with the confidence and spine-tingling cries of Maurice Warfield and his crew of happy-go-lucky cheerleaders have spurred our "if-at-first-you-don't-succeed" football team onto anticipation of a better season, next time around.

Richard Carlson, director of the band, tries to express elegance and perfection with his company of 124. The band is the backbone of everything we are trying to do; when the members strike up a cadence, people just want to stand up and march in time with the music, and some of them do... Warfield said.

Routines Are Popular

"The band has something for everyone, be it marching musicians or pretty girls," boasts Carlson.

The halftime shows performed at the football games are a result of a marriage between precision drill exercises and pageantry. Entrances and routines are current and popular in nature. This facet of timeliness is a pleasing indication of originality and creativity expressed by an everlasting tradition, the marching band.

Prospective band members must have had high school marching experience and a minimum of three to four years of playing a musical instrument. Many of the current members have been playing for an average of eight years and do so with professional caliber.

Unity Is Keyword

The Monarchs are proud of the fact that they possess the strongest drum section in the league, the best twirlers in the league and Mike Fal-

Small Cars Get Parking Space

Think small.
If you do and you posses a compact car, you're in luck.

The Executive Council, remedying an overcrowded parking situation, has voted to appropriate a sum, not to exceed \$8,000, for additional parking space for compacts between the Southern Pacific railroad tracks and the existing lot A.

Located behind Dawgie Dawg, near the corner of Fulton and Burbank, the new lot will provide for 33 compact cars. No standard size cars will be permitted in this lot, and a sign specifying "compact cars only" will be placed at the entrance.

This property, owned by the Board of Education, has been leased by Dawgie Dawg for its own parking facility since about October 1965. Dawgie Dawg agreed to give up the lease when Valley would be able to use it for college purposes.

Contractors were notified to bid on the lot and, according to William Lewis, dean of students, the bid was for less than \$5,000. The additional \$3,000 will be spent to provide for paving, lines and fencing.

Fire Damages Art Building

A fire caused nearly \$3,000 in damages in the Art Building early last week, according to Walter Toborg, supervisor of buildings and grounds.

The fire was reported to the Los Angeles Fire Department at 4:20 a.m., Nov. 22, by senior Head Custodian Charles Ryme.

Originating in the kiln room, the fire destroyed parts of the roof, kiln stack and structure members. The damage was completely covered by insurance.

Although the cause of the fire was undetermined, speculation is that it was caused either by a carbon buildup or a defect in the kiln.

"We've known for a long time that the kiln room needed remodeling. In fact, we sent in a requisition earlier this year for the room to be repaired," explained Toborg.

Cabral Talks About 'Strip'

(Continued from pg. 2, col. 7)

telling everyone to leave. Police motorcycles were driven up on the sidewalk to disperse the crowds. We tried as much as possible to stay on the Strip but we were unable to do so.

"About seven or eight policemen were moving the group of 30 or 40 people, mostly adults, that we were in away from the 'Strip.' Some reluctance was shown, but the group did not resist. I did notice one scuff, but it was very minor. As we approached Fountain (Fountain is the first cross street on Hayworth south of Sunset) I began to wonder just how wide the Sunset Strip was.

"**ABOUT 5 OR 6** feet away from me was an irate policeman. I leaned against a parked car, folded my arms, looked at him and asked 'Just how far are we supposed to go?' frankly expecting some kind of an answer.

"When I asked the question, the policeman pushed me back and said, 'Just as far as I tell you to go.' The man was irate. I said, 'Get your hands off me, all I did was ask a question.' At this, he proceeded to knee me and shove me down the street, which is on a steep incline.

"**MY WIFE** panicked and was pinned against a wall by an officer with his night stick, bruising her arms and striking her head. As I got up I thought I thought of getting his badge number, but did not for fear of a club over my head.

"About 15 minutes later we ran into Farrel Broslawsky (Valley associate professor of history). Together, he and I walked up to the Fifth Estate on Sunset Boulevard and the police did not stop us."

The Fifth Estate is located in county territory, whereas Pandora's Box and the area where Cabral was allegedly assaulted are in the city of Los Angeles.

(As a note of explanation, Capt. Charles Crumly, commander of the Hollywood Division of the Los Angeles Police Department, stated that the Sunset Strip area was declared an area of unlawful assemblage around midnight. He added, "after an area is declared an unlawful assemblage, we try to get the area back to normal as soon as possible." This could possibly explain why Cabral and Broslawsky were able to get to the Fifth Estate.)

"After leaving the Fifth Estate, we went to the Hollywood Division Police Station and filed a complaint. I kind of have my doubts that anything will come of it."

Note: according to the Los Angeles Police Department, Internal Affairs Office, this complaint has been investigated by Capt. Crumly of the Hollywood Division.

It is now in the process of being examined by the office. The results of the investigation and the findings of the office will determine if any additional action will be taken.

Debaters Travel

Representatives from Valley's debate teams have been invited to a tournament, primarily for Northern California schools, in Sacramento, tomorrow and Saturday.

James M. Sargent and Mrs. Sandra Durlauf, instructors of speech, are the sponsors.

'Destiny' Features Heros and Villians

By DONNA CHICK
Art Editor

Snakely Whiplash, the spurious villain; Little Nell, the wholesome heroine; and Didley Dunwright, the unadmitted hero, star in "Diabolical Destiny," an authentic antique movie.

The first Theater Arts Experimental Lab Theater presentation was written by Valley students Peter R. J. Deyell and John Krom. It was filmed in the Horseshoe Theater on Oct. 22 and 23 with a 16mm Arriflex movie camera, borrowed from the educational TV station, KCET-TV in Los Angeles. E. Peter Mauk, assistant professor of theater arts, sponsored the movie.

Olio Acts Highlight

More than 40 artful, hand-drawn title cards and lantern slides, along with live olio (vaudeville) acts and a real "honky-tonk" piano player highlight the filmed melodrama.

The revamped set from an earlier production, "I Am a Camera" was used in order to keep within the \$40 budget allowance. But Krom and Deyell estimated that nearly \$100, partly donated as favors, was spent on "Destiny."

To view the first filmed melodrama (admission, like free!), presented by Theater Arts Department and reminiscent of the "good ol' days," venture to T.A. 101 Dec. 1 at 11 a.m. or 8 p.m. to enjoy "Diabolical Destiny."

Deyell, a theater arts student, co-directed the filmed melodrama. Deyell, a makeup expert, employed by Universal Studios, is also an accomplished actor. Krom is the recent star of "Blood Wedding." Together, Deyell and Krom have ventured to write, produce, and film "Diabolical Destiny." They believe that the audience will find it "a modern film, technically speaking, in the old style." It will run for 30 minutes to be followed with another half hour of live acts and piano playing.

The "Diabolical" cast features John Krom as Didley Dunwright, John West as Snakely Whiplash, Elizabeth Bauer playing Little Nell and Jan Fischer as the mother.

Over 1500 feet of 16mm black and white film was used to make "Destiny." The film will be shown in the T.A. 6-History of the American Theater class as instructional material featuring the true tale of the biograph days.

Daneill said, "I am pleased that a community center considers this a worthwhile show to put on."

First prize, to be awarded to the best painting will be a \$50 savings bond. Second and third prize will be a \$25 bond.

Skills Center Open

The Study Skills Center, with expanded facilities, is open. The hours are 9 a.m. to 2 p.m. and 6 to 8:30 p.m. Tuesday and Wednesdays in B57. The self-tutoring textbooks and reading machines are available to all students.

Jewish Center Exhibits Works

Currently on exhibit at Valley Cities Jewish Community Center, located at 13164 Burbank Blvd., are works of 12 Valley art students.

Pierce, Glendale and Valley State are also represented in the show.

The center's multi-purpose room is serving as the gallery for the paintings. They will be on exhibit for three weeks.

Jerry Allen, Lance Bowen, Barbara Elterman, Barbara Forthal, Joanne Pantuso, George Rechnitzer, Cindy Rule, Marvis Schafer, Betty Simon, Jeff Wein, Carl Welland and Agnes Widmer students in Fidel Daniel's water and oil base painting classes were chosen to exhibit their works at the center.

Daneill said, "I am pleased that a community center considers this a worthwhile show to put on."

First prize, to be awarded to the best painting will be a \$50 savings bond. Second and third prize will be a \$25 bond.

Robynn Nixon Accepts First P.E. Award

Student Council member Robynn Nixon, commissioner of women's athletics, is the recipient of the first women's physical education major award of \$100.

This new bi-annual award is being sponsored by the faculty of the Women's Physical Education Department and Miss Ruby Zuver, coordinator of student activities. Miss Virginia Waldron, assistant professor of physical education, is in charge of the scholarship.

There are certain requirements to be eligible for the award. A student must be a physical education major and be enrolled in the professional activity class, which is only for physical education majors. The student must have attended Valley for at least one semester, and carried 10 units in the previous semester and 10 units during the semester when the application is made for the scholarship. An over-all 2.0 grade average is necessary and a physical skill grade of 3.0 or better is required.

The student must have participated in an extra-mural activity. Also a minimum of 75 hours must be devoted to physical education activities during the semester prior to application in addition to regular scheduled class meetings.

Attention Valley State Students

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